

SUBJECTIVE MAPS / Disappearances

A project by
/Little Constellation/

Curated by
Halldór Björn Runólfsson /
Alessandro Castiglioni /
Rita Canarezza & Pier Paolo Coro

National Gallery of Iceland,
Reykjavik
May 18th - June 30th, 2013

May 18th-31st: 11 a.m. - 5 p.m.
June 1st-30th: 10 a.m. - 5 p.m.
Closed on Mondays

Opening
Friday, May 17th 2013, 6 p.m.

WORKSHOPS AND LECTURES Saturday 18th - Sunday 19th May 2013

Program
Saturday 18th May 2013
National Gallery of Iceland
from 11.00 a.m.
Guided Tour by *Alessandro Castiglioni*

Sunday 19th May 2013
National Gallery of Iceland
from 10.30 a.m to 1.30 p.m.

The Little Constellation Research Project
Introduction and presentation by
Rita Canarezza & Pier Paolo Coro, artists, San Marino

Of Other Places - Little Constellation, Gibraltar 2014 – 2015
workshop by
Alessandro Castiglioni, Little Constellation curator
Nina Danino, artist and filmmaker, Senior Lecturer in Fine Art,
Goldsmiths, University of London
Svetlana Racanović, Independent curator, Montenegro
supported by
Ministry for Sports, Culture, Heritage & Youth of Gibraltar (UK)
Ministry of Education and Culture of San Marino
Ministry of Culture of Montenegro

Parallel Borders
lecture by
Mark Mangion, artist and curator, Malta Contemporary Art

Aspects of the hidden in Maltese Culture and language
lecture by
Georgina Portelli, Psycholinguistic researcher, Malta

Gibraltar Interior/Exterior a search for identity
lecture by
Gino Sanguinetti, artist, Association of Fine Arts, Gibraltar (UK)

/ti'tano/ Little Constellation 2013
lecture by
Alessandro Castiglioni, in occasion of Errors Allowed – Mediterranea16,
Young Artists Biennial, Ancona, Italy, 6 June – 6 July, 2013
supported by
Social and Cultural Activities Office,
Ministry of Education and Culture of San Marino

Daniel Arellano Mesina / Eve Ariza / Sigurður Atli Sigurðsson /
Katerina Attalidou / Sigtryggur Berg Sigmarsson / Justine Blau /
Rita Canarezza & Pier Paolo Coro / Dustin Cauchi / Jóhan Martin
Christiansen / Nina Danino / Oppy De Bernardo / Hekla Dögg Jónsdóttir /
Doris Drescher / Barbara Geyer / Helena Guàrdia / Unn Joensen /
Irena Lagator / Victoria Leonidou / Simon Le Ruez / Ingibjörg
Magnadóttir / Mark Mangion / Lorella Mussoni & Pier Giorgio Albani /
Teodora Nikcević / Minna Öberg / Bjargey Ólafsdóttir / Maria Petursdóttir /
Pierre Portelli / Agnès Roux / Eric Snell / Miki Tallone /
Jelena Tomašević / Pauliina Turakka Purhonen / Natalija Vujošević /
Martin Walch / Trixi Weis

Bookworks and Fanzines from
Andorra / Cyprus / Iceland / Liechtenstein / Luxembourg / Malta /
Monaco / Montenegro / San Marino / Åland Islands / Canton Ticino /
Faroe Islands / Gibraltar / Guernsey / Jersey

Subjective Maps / Disappearances is an atlas: a collection of maps made by artists who work in certain specific territories of Europe, small states and geopolitical micro-areas that belong to the Little Constellation network.

But mapmaking is a form of storytelling, so these maps are presented in the guise of that cultural archetype for the transmission and preservation of knowledge: the book, found for this exhibition in a range of possible reformulations such as fanzine, object, and artist's book.

Disappearances is a term that spontaneously emerged during a discussion with Halldór Björn Runólfsson, Director of the National Gallery of Iceland, which is housing the show connected to this publication, during a workshop held in Reykjavik in November 2011. The focus on this word generated a series of insights, some linked to the narrative tradition of Iceland. Indeed, one cannot help but note the importance in Icelandic folklore and mythology of that vast *Book of Imaginary Beings* so that fascinated Jorge Luis Borges, teeming with elves and trolls, creatures that are invisible—or visible, insofar as their presence is intensely felt—real or imaginary, lurking within or springing from the unconscious. Each of these presences is capable of conveying the deep human need for a multiplicity of archetypal visions, and the broader need to conceive and tell stories that can take on new forms in the present. Now more than ever, these insights

and sensations are facets of a compelling necessity to preserve every form of imagination, as a way of countering the very concept of *disappearance*.

Building on these ideas, certain aspects were singled out as starting points for this study of “disappearance”. The first has to do with the metaphoric connotation of the idea as it relates to a sociopolitical and economic condition. Nowadays, must a small community, embedded in a context of international institutions, fear erasure?

For an individual who is part of a social system, what it mean to disappear? These questions served as points of departure for a stage of discussion and dialogue that this book documents through the contributions of each artist.

And the artists, with their various *subjective maps*, usher us into an individual, mirror-like *atlas of the emotions*, experienced within the specific geopolitical and geocultural contexts we address, or like fanciful adventure stories, take us in search of mysterious, faraway worlds yet to be explored.

 Republic of San Marino,
Their Excellencies the Captains Regent
Ministries of Foreign Affairs; Education and Culture; Territory and Youth Policies;
Tourism; Health and Social Security; Social and Cultural Activities Office

 Republic of Iceland
Ministry for Foreign Affairs
Ministry of Education, Science and Culture
Embassy of Iceland in Brussels

 LISTASAFN ÍSLANDS
NATIONAL GALLERY OF ICELAND

 Reykjavik
Arts Festival

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