

**Nina Danino**  
CURRICULUM VITAE

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British, Born Gibraltar, 1955. Lives and works in London  
Reader in Fine Art, Art Department, Goldsmiths, University of London

## EDUCATION

1967-1973 Loreto Convent High School, Gibraltar  
1973-1977 B.A. Fine Art, Painting, St.Martin's School of Art, London  
1979-1981 M.A. Environmental Media, Royal College of Art, London  
2015-2017 PhD in Film by Publication, University of Westminster, London

## PUBLICATION

### Monographs / Catalogues

- 2018 Cat. *SLIDE TAPE*, Vivid Projects' the publication offers a new appraisal of an abandoned time-based media form, used by important UK based artists in the 1970s and 1980s. ISBN: 978-1-9164882-0-5
- 2015 Cat. "Outside to Inside" Alessandro Castiglioni pp15-18 Introductory essay and Chapter 10 Voices pp94-99, *The Voices of the Sirens*, Mousse Publishing Milan 2015
- 2013 Cat. Subjective Maps/Disappearances, *Meteorologies*, Chapter 28, Mousse Publications 2013
- 2012 Cat. The Land Seen from the Sea, *Terrace, Gibraltar-Genoa*, Mousse Publications. 2012
- 2010 Cat. Nina Danino Pp58-62, *From Floor to Sky, Peter Kardia, the Experience of Art School and the teaching of Peter Kardia*. 2010 Colour Hardback, fully illustrated book with critical essays by Hester Westley, Malcolm Le Grice, Peter Kardia, A & G Black.
- 2010 Cat. Little Constellation Contemporary Art in Geocultural micro-areas and small states of Europe, Nina Danino P 82-86 P254, Mousse Publications 20102005
- 2005 *Visionary Landscapes - The Films of Nina Danino*, Monograph with essays by Louise Gray, Brent Plate, JJ Tellez, Helen De Witt. ed. Catherine Grant, Black Dog Publishing London February (2005) P 144 ISBN 1 904772 07 2

### Author (Selected)

- 2021 "...and a complete change came over the colour of the sea and the sky" – Mediterranean works, Chapter in *SureS*, special edition on Gibraltar, eds., Jennifer Ballantine-Perera, Trino Cruz, Spring, Tangier, 2021  
<https://literaturasures.com/colaboradores/>
- 2019 *Theorem 2018*: Doctorial research in the visual arts and design by Jane Boyer (Author Editor, Nina Danino Essay), pp221-243 Cambridge School of Art, Anglia Ruskin, University. Ruskin Arts Publications.  
<https://www.amazon.co.uk/Theorem-2018-Jane-Boyer/s?k=Theorem+2018+Jane+Boyer>
- 2018 *Sorelle Povere di Santa Chiara*, illustrated essay in small publication, Temporal Films.
- 2017 *Jennifer*, pp 41-46. Microcinema New Artist's Moving Image, Then and Now, Eds. James Mackay, Daniel Fawcett & Clara Pais, Cambridge Film Trust, ISBN 978 1-9998399-0-1 2017  
*Experimental Film: Catholic and Feminist Readings of my Films 2010-2017* University of Westminster PhD by Publication thesis <https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.724067>
- 2013 "...and the figtrees in the Alameda gardens" - Gibraltar and the Filmic Imagination, illustrated essay in a small publication Mousse Publishing Milan, ISBN 9788867490356 P32 16.5 x 23.5 cm  
Frames within Frames, The Lost Epigraph, Trilogy, a film by Dustin Cauchi, Mousse Publishing 2013 ISBN 9788867490936 pp19-22 <http://www.moussepublishing.com/>
- 2008 "*Stabat Mater* – A Nameless Place - Film, the Feminine and the Sacred", Chapter 9 pp150-157 in *The Sacred and the Feminine-Imagination and Sexual Difference*, Griselda Pollock and Victoria, Turvey-Sauron eds London: I.B.Tauris, 2007 P310 ISBN (Hardback) 978 1 84511 520 3 ISBN (Paperback) 978 1 84511 521 0 1.
- 2004 Cat. "Cinema without Cinema" Pp29-30, *Experiments in Moving Image*, Jackie Hatfield and Stephen Littman, eds., Epigraph Publications. 2005 ISBN: 1 902458 06 0 Survey show of film and video of the last 50 years.
- 2002 "Speaking in the Dark; Film the Voice and Teresa of Jesus" "speaking texts", Pp 66-77 *Visionary Landscapes* Black Dog Publishing, 2005 ISBN 1 904772 07 2  
"Landscape, Film and the Visionary", Pp120-128, *Visionary Landscapes* Black Dog Publishing, 2005 ISBN 1 904772 07 2  
"The Intense Subject", *The Undercut Reader*, Wallflower Press, 2002, Pp 8-12, Introductory essay
- 1998 "Temenos and Other Places", *Filmwaves*, Issue 5 Summer 1998, pp20-23,1998
- 1991 "The Object of Attention", *Reading the Glass*, Barber, Kivland and Leyser eds., London: Bookworks 1991

- 1985 “Almost Out, Jayne Parker,” *Undercut* no 14/15, 1985, The Undercut Reader, Wallflower Press 2002  
 1983 “Interview with Laura Mulvey ” with Lucy Moy Thomas, *Undercut*, no. 6 1983  
 1981 “On Stonebridge Park a film by Patrick Keiller”, *Undercut*, no. 2 1981 , The Undercut Reader, Wallflower Press 2002

#### Editor

- 2002 *The Undercut Reader – Critical Writings on Artists’ Film and Video*, Nina Danino and Michael Maziere eds. London: Wallflower Press 2002 P 277 ISBN 1903364-47-7 A volume of critical writings on film and video by theorists, critics and artists and including photo essays by artists from the journal *Undercut* (1982-1990). The volume is prefaced by five commissioned essays by Barry Schwabsky, Michael Maziere, Nina Danino, Michael O’Pray and Julia Knight.  
 Chapter “Cultural Identities” *Undercut No 17* (1988) edited by Nina Danino Pp130-162, from the conference Cultural Identities, Commonwealth Institute in 1987 which brought together for the first time in Britain, filmmakers, critics and theorists in debates on the representation of gender, race, politics and sexuality in film and video. Reprinted as a Chapter in *The Undercut Reader – Critical Writings on Artists’ Film and Video*, Nina Danino and Michael Maziere eds., London: Wallflower Press 2000

#### Interviews

- 2019 Fred Film Radio - Interviewer Chiara Nicoletti on “I Die of Sadness Crying For You” <https://www.youtube.com/watch?v=7fCEAZzf4UI>  
 The Upcoming - Interviewer Sarah Bradbury <https://www.youtube.com/watch?v=RaKi9WEuAe4>  
 2012 “Nina Danino: Capturing an aura – the human presence on film”, Interviewer Mary White, Cassone, online art history magazine July 2012. <http://www.cassone-art.com/magazine/article/2012/07/nina-danino-capturing-an-aura-the-human-presence-on-film/?psrc=interviews>  
 2009 LUXONLINE interviewer Lucy Reynolds published 2 April 2009  
<https://www.youtube.com/watch?v=MbtUP6zDMt0>  
[http://www.luxonline.org.uk/video/nina\\_danino.m4v](http://www.luxonline.org.uk/video/nina_danino.m4v)  
 2006 ““Now I am yours”, Film, The Body, The Fold” Pp93-101, Interviewer Susanna Poole, *Experimental Film and Video Anthology*, Jackie Hatfield ed., London: John Libbey Publishing. 2006 ISBN 0-86196-664-3  
*Frame by Frame* - Interviewer Alice Mascarenhas, Gibraltar Chronicle, 9 March 2006  
 2004 *Experiments in Moving Image*, Nina Danino, Jackie Hatfield, Theo Prodromidis, Resonance Radio, 2004  
 1998 *The Touching Camera* - The Body in the Works of Nina Danino, Jo-Ann Kaplan, Sarah Pucill, *La Cinepresa toccante*, London Guildhall University and Santalucia Produzione 1998  
 Susana Poole, *Touching Camera*, Extended essay on the documentary first published in New Frontiers.  
 1991 BBC Radio 3, Third Opinion: Interview on *Stabat Mater* 1991  
 GBC Radio Gibraltar, Focus: Interview on *Stabat Mater* 1991

#### Articles / Reviews (Selected)

2020. Borja Castillejo Calvo <https://letterboxd.com/cinesinfin/film/temenos/>  
 2019 Joel Whitaker Melodrama, Melancholy, Music <https://www.dogandwolf.com/2019/09/bfi-lff-2019-i-die-of-sadness-crying-for-you-2019-film-review/>  
 Helen de Witt Experimenta Deep Dive 63<sup>rd</sup> BFI London Film Festival. <https://www.bfi.org.uk/people/helen-dewitt>  
*Alice Mascarhenas Nina Danino at the Seville Film Festival* Gibraltar Chronicle 28 September 2019  
 Elizabetta Fabrizi BFI London Film Festival: Experimenta Art Monthly no 431 November 2019  
 2013 Etants Donnes, Alessandro Castiglioni 2013 <http://www.undo.net/it/argomenti/1389978479>  
 Article: “...and the figtrees in the Alameda gardens” by Alice Mascarhenas, Gibraltar Chronicle 12 November 2013  
 2012 Comraich/Sanctuary, Mount Stuart, Contemporary Visual Arts Programme, Susan Mansfield, The Scotsman <https://www.scotsman.com/whats-on/arts-and-entertainment/visual-art-review-sanctuary-comraich-2461317>  
 2011 *Communion*, Pp83-92, Stimulus Respond, Ritual. 2011 Photography page feature <https://issuu.com/stimulusrespond/docs/ritual>  
 2010 EquipeCo, Little Constellation, Fabrica de Vapore, Milan, No. 23 2010. Pp26-35  
 2006 Althea Greenan, “ Visionary Landscapes: The Films of Nina Danino”, Vertigo Magazine, Online Issue No, 2 April 2006 [www.vertigomagazine.co.uk](http://www.vertigomagazine.co.uk)  
 2006 Metin Alsanjak, Visionary Landscapes: The films of Nina Danino, Filmwaves Magazine, Issue No Spring 2006  
 2005 Visionary Landscapes, Goldsmiths College Research Newsletter, Research Hallmark Issue 2 Autumn term 2005 P6.  
 2003 Luxonline: Themes “Public Places, Private Thoughts” “Soundtracks” “Sense of Place”  
 Tours: “Kiss the Zombie”

- Featured Essay Helen de Witt, “The Persistence of Spirit –The films of Nina Danino ”  
[www.luxonline.org.uk](http://www.luxonline.org.uk)
- 2002 Jean Matthee, “On Wounds, Artificial Flowers, Orifices and the Infinite: A Response to the Films of Nina Danino”, essay *Undercut*, no. 20 1990. Reprinted in *The Undercut Reader*, Columbia University Press 2002
- 2001 Gill Addison, “Nina Danino at 291 Gallery”, *Filmwaves*, no. 16, 2001
- 1998 Gianmarco del Re, “Cinema and the Sublime”, *Contemporary Visual Arts*, no. 1998

#### DVDs and CDs

- 2019 Eleven Copla Songs, Elena Danino, Tracks 6 A Tu Vera, 7 Pena, Penita, Pena and 11 Ojos Verdes are in the soundtrack to the film “I Die of Sadness Crying For You”(2019)
- 2018 *Rupture/Rapture/Jouissance – The Religious Trilogy 1990-1997*, DVD Booklet Liner Notes by Adrian Rifkin, Louise Gray, Published by LUX 2018
- 2017 *Jennifer* (2015) DVD Booklet Liner Notes by Joanna Moorhead, Sandra Balbán, published by Temporal Films, UK 2017
- 2004 *Temenos* (1998), DVD, History of the Avant-Garde series, London, British Film Institute 2004
- 2000 *Temenos*, CD original film soundtrack featuring Sainkho Namchylak, Shelly Hirsch and soprano Catherine Bott, Liner Notes by Chris Blackford, Helen de Witt published by Leo Records LR320 2000
- 1997 *States*, CD Shelley Hirsch, New York: Tellus, TE-C003/1997 Tracks 13-18 from the film soundtrack “*Now I am yours*” and *Temenos* performed by Shelley Hirsch, 1997

#### EXHIBITION (Selected)

- Film Festival Premiere / Solo Film Screenings / Exhibition / Retrospective**
- 2020 *I Die of Sadness Crying for You*, Gold on Film, 14 March, 2020, Curzon, Goldsmiths
- 2019 *I Die of Sadness Crying For You*, Birkbeck Institute of the Moving Image, BIMi, LUX, The Cervantes Institute London 6 December 2019 <http://blogs.bbk.ac.uk/bimi/2019/11/20/nina-danino-i-die-of-sadness-crying-for-you-screening-and-study-day/>  
*I Die of Sadness Crying For You*, (Spanish Premiere) Seville European Film Festival, SEFF, Endless Revolutions, 10,11 November 2019  
*I Die of Sadness Crying For You*, (World premiere), 63<sup>rd</sup> BFI London Film Festival, Experimenta 5, 11 October 2019
- 2018 *Sorelle Povere di Santa Chiara*, Austin Forum St Augustine’s Church, London 30 October - 30 November 2018. Multi-Part installation  
*Close to Home*, Alcultura, Algeciras 14 July-30 August 2018. Film installation
- 2017 *Jennifer* (2015) Glasgow Film Theatre, 30 April 2017
- 2016 *Jennifer* (2015), ExeterPhoenix, 16 December 2016  
*Nina Danino: Film Retrospective*, Close-Up Filmcentre, London, 2-3 December 2016  
*Jennifer* (2015) ICA Cinema, London, 13 November 2016  
*Jennifer* (2015) Cambridge Film Festival, Microcinema, 23 October 2016  
*Jennifer* (2015) Alchemy Film and Moving Image Festival, Scottish Borders, 16 April  
*Jennifer* (2015) Leisure Cinemas, King’s Bastion, Gibraltar 4, 5, 26 April 2016
- 2015 *Jennifer* (2015) (World Premiere) 41 Edición Festival de Cine Iberoamericano de Huelva Sección Puerta Europa 19 & 20 November 2015  
*Temenos* (1997) Art Cinema Off Off, Ghent, Belgium 28 November 2015  
*Sorelle Poveres de Santa Chiara*, Listen to the Sirens, Montagu Bastion, Gibraltar 24 June- 30 August 2015. (Two Person) Multi-Part Installation
- 2014 *Apparitions* (2013), PHOTOESPANA, Magda Bellotti Gallery, Madrid 29 May-28 July 2014
- 2013 “...and the figtrees in the Alameda gardens” The Garrison Library, Gibraltar 12 Nov - 4 December 2013.  
*Communion* (2010) Queen’s Cinema, Gibraltar, 12-14 November 2013 Film Installation  
*Communion* (2010) Heath Street Baptist Church, London with Artprojx. 12-28 October. Film Installation
- 2012 *Films de Nina Danino*, Centro de Arte Contemporáneo (CAC), Malaga, Spain, 2 December 2012.
- 2011 “*Now I am yours*” (1993) in L’Ospite e L’Intruso, Nina Danino & Giovanni Caravaggio. Curated by Alessandro Castiglioni. Studio Ermanno Cristini, Varese, 9-30 April 2011. Two person Film screening
- 2008 *Temenos*, Tatton Park Biennial, Magic Landscapes, Programmed by Lucy Reynolds, 25 May 2008
- 2007 *Nina Danino: Retrospective* in the series *The Subjective Camera* 25<sup>th</sup> April -3-May, Greenwich Picturehouse, London 2 May 2007 programmed by Sarah Pucill.
- 2001 *Stabat Mater*, The Space of the Female Gaze, TART Salon, London 2001 Film installation.  
*Temenos*, “*Now I am yours*”, 291 Gallery, London, 20 November 2001 Film installation  
*Temenos*, Programmed by Ben Rivers, Brighton Cinémathèque, UK, 22 March 2001  
*Temenos*, The Barn Cinema, Dartington, UK, 4 March 2001  
*Temenos*, Lux Cinema, London, 31 January 2001

- Temenos*, Scratch Projections, L'Entrepot Cinema, Paris, France, 17 October 2001
- 2000 *Temenos*, Sacred Places, Programmed by Helen de Witt Lux Cinema, London 6, 8, 11<sup>th</sup> October 200
- 1999 *Temenos*, Melbourne Cinémathèque, Australia, 25 July 1999  
*Temenos*, Harwich Film Festival, 21 March 1999  
*Temenos*, STUC, KunstenCentrum, Leuven, Belgium 1999
- 1998 Hi-Lites from the LFF, Soho House, London, 26 November 1998  
*Temenos*, 42<sup>nd</sup> London International Film Festival, Experimenta, LUX cinema, London, 15 November 1998  
*Temenos*, (World premiere), 52<sup>nd</sup> Edinburgh International Film Festival, 19 August 1998
- 1997 *The Silence is Baroque* (World premiere) in the portmanteau feature film *Rainbow Stories*, Rotterdam International Film Festival, The Netherlands, 1 February 1997
- 1990 *Stabat Mater* (World Premiere), Personalities, Sexualities, Identities, Programmed by Cathleen Maitland-Carter, 34<sup>th</sup> London International Film Festival, London Filmmakers' Co-op Cinema, 25 November 1990
- 1985 *Close to Home*, (World Premiere), Edinburgh International Film Festival, 19 August 1985
- 1981 *First Memory*, (Premiere), 16mm film, New Contemporaries, ICA, London DATE 1981

### **Broadcast**

- 2016 *Jennifer* (2015) Estepona TV broadcast 11 November 2016  
*Jennifer* (2016) Broadcast Gibraltar Broadcasting Corporation 11 September 2016
- 1996 "Now I am yours", Bottom Trawling, Bradford Festival TV, Yorkshire Cable, Channel 13, 28 June 1996
- 1995 "Now I am yours", Eat Carpet, SBS-TV, Australia  
 "Now I am yours", Kunst Kanaal TV, Amsterdam, The Netherlands 2 April 1995
- 1993 "Now I am yours" with *Hare Krishna* 1966, Jonas Mekas, Late Night Experiment, Channel Four, 1 November 1993

### **Group Film Programmes / Exhibition**

- 2021 *Stabat Mater*, ICA Cinema, 29 September 2021, <https://www.ica.art/films/the-machine-that-kills-bad-people-corpo-celeste-stabat-mater>  
*"I'm crying for you day and night (Sweet child)"* 10 mins, Stations 2021 Arts Chaplaincy Projects 2021  
<https://artschaplaincy.net/projects/index/stations-2021> (available till May 2021)
- 2020 David Leal + Nina Danino, Spiritual Exercises 2, Arts Chaplaincy Projects  
<https://artschaplaincy.net/projects/david-leal-nina-danino/>
- 2019 *Nocturn*, 5 mins 2019, Spritual Exercises, Arts Chaplaincy Projects 2019  
<https://artschaplaincy.net/projects/nina-danino/>
- 2017 *Meteorologies*, Easterly Winds, Palacio de la Diputación, Cadiz, 29 Jan - 8 March 2019  
*Apparitions, Meteorologies, Terrace*, Gibraltar - As seen by 5 Artists, Bermondsey Project Space, 17-29 October 2017  
*Communion* (2010) Night of Experimental Film, Cinema OFFoff, Monasterium PoortAckere, Ghent, Belgium 5, 6 May 2017
- 2016 *Sorelle Povere di Santa Chiara* (2016), Visions in the Nunnery, 1-18 December 2016 (Film Event)  
*First Memory* (1981) Anthology Film Archives, New York 25 October 2016  
*First Memory* (1981) Collapsing the Frame, From Reel to Real: Women, Feminism and the London Film-makers' Co-operative, Tate Modern, 23-25 September 2016  
 "Now I am yours" (1993) Reclaiming Her image, From Reel to Real: Women, Feminism and the London Film-makers' Co-operative, Tate Modern 23-25 September 2016  
*Sorelle Povere di Santa Chiara* (2016) Venice Film Week, 29 August- 4 Sept 2016  
*Communion* (2010) That Which Remains, Mount Stuart Contemporary Visual Arts Programme, 13 August - 30 October Mount Stuart, Isle of Bute, Scotland. Group show  
*Sorelle Povere di Santa Chiara* (2016) Ann Arbor Film Festival, 20 March 2016
- 2015 *Close to Home* (1982-1987) and *Sibrr* Arthur Howes (1989-2000). All Hallows Church, Bermondsey, London, 21 November 2015.
- 2014 *Meteorologies* (2013), Inoptcrite, Helicotrema Recorded Audio Festival, Milan, November 2014
- 2013 *First Memory* (1980) Slide/Tape: Key Work in the UK since the 1960s: Black Audio Film Collective, Ian Breakwell, Nina Danino, Bill Furlong, Sunil Gupta, Tina Keane, Cordelia Swann and Cathy Wade.  
 Curated by Mary White. Vivid, Birmingham, 4 October -30 November.  
*Meteorologies* (2013) Subjective Maps/Disappearances, National Gallery of Iceland, Reykjavik, Iceland. Curated by Halldor Bjorn Runolfsson, Alessandro Castigilioni, Rita Canarezza, Pier Paolo Coro 17 May-30 June 2013
- 2012 *Communion* (2010), Cambridge Film Festival, Microcinema19 Sept 2012  
*Communion* (2010) Comraich/Sanctuary, Mount Stuart Contemporary Visual Arts Programme: Ian Bourne, Gill Clarke and Lucy Skaer, Nina Danino, Kate Davis. Curated by Sophie Crighton-Stuart and James Mackay, Isle of Bute, Scotland 23 Jun-31<sup>st</sup> October, 2012

- Terrace* (2012) *Gibraltar-Genoa* (2012), The Land seen from the Sea, Curated by Alessandro Castiglioni, Rita Canarezza, Pier Paolo Coro, Francesca Serrati. Villa Croce Museum of Contemporary Art, Genoa, Italy 4 February - 4 May 2012.
- 2011 “*Now I am yours*” (1993) in L’Ospite e L’Intruso, Nina Danino & Giovanni Caravaggio. Curated by Alessandro Castiglioni. Studio Ermanno Cristini, Varese, 9-30 April 2011.  
*Stabat Mater* (1990) in Maya Deren in Context -British Women’s Filmmaking: Maya Deren 50 Years, Southbank NFT, London 9 October 2011
- 2010 *Communion* (2010) Geography of Proximity. Curated by Mark Mangion, Alessandro Casstiglioni. Malta Contemporary Art Foundation, Valletta, Malta, 14 October-14 November 2010  
*Communion* (2010) Little Constellation, Fabbrica del Vapore, Milan, 9 March- 8 April 2010  
*First Memory* (1981) *For the Sake of the Image*, Jerwood Space, London (Film Event) programmed by Suki Chan 22, March 2010  
*Communion* (2010), *First Memory* (1980) *From Floor to Sky – British Sculpture and the Studio Experience*: including Alison Wilding, Bill Woodrow, Brian Catling, Carl Plackman, Richard Long, Richard Deacon, Hamish Fulton, Kate Meynell, Boyd Webb, Richard Wentworth. Curated by Peter Kardia, Ambika P3 London 4 March-4 April 2010. Accompanied by a fully illustrated book *From Floor to Sky* with critical essays by Hester Westley, Malcolm Le Grice, Peter Kardia, A & G Black. Conference St. Martin’s School of Art and Tate Britain 4 March-5 April 2010. [www.fromfloortosky.org.uk](http://www.fromfloortosky.org.uk) National Reviews: Art Monthly, The Independent, Financial Times, Time Out and web reviews.
- 2008 *Now I am yours*, HOMAGE 68 - SUBVERSIVE FILM FESTIVAL  
“*Now I am yours*” presented by Neil Leach at the round table with Slavoj Zizek, Ernesto Laclau, Chantal Mouffe, Neil Leach, Frank Furedi, Brian Holmes, Karl-Heinz Dellw, Gabriella Rollnik. Zagreb, Croatia, 18-24 May 2008
- 2005 *Temenos* and *Stabat Mater*. Hosted by Gridelda Pollock, *The Sacred and the Feminine: Image, Music, Text, Space*, AHRB CentreCATH, University of Leeds with ERCIF, University of Bordeaux 14-16 January  
Ephemeral Cities, Deptford X, London, A2 Arts Web Project
- 2004 *Location*, outtake from *Close to Home* (1982-1985), Light Reading, no.w.here, London.  
*First Memory*, *Stabat Mater*, “*Now I am yours*”, *Temenos*, Experiments in Moving Image, programed by Jacqui Hatfield, Lumiere Cinema, University of Westminster, London, 25-31 January 2004
- 2001 *Stabat Mater*, The Space of the Female Gaze, TART Salon, London 2001  
*Temenos*, “*Now I am Yours*” hosted by Ipek Tureli, Middle East Technical University, Ankara, Turkey 15 June 2001
- 1998 “*Now I am yours*”, Bad Religion, Lux Cinema, London, 15 March 1998
- 1997 *Rainbow Stories*, LUX Cinema, London, 28 September 1997  
*Stabat Mater*. All that is Solid Melts into Air: 30 Years of the LFMC and the British Avant Garde, Pandaemonium, ICA, London, 12 March 1996  
*Stabat Mater*, The British Avant Garde 1967-1990, London Filmmakers’ Co-op Cinema, 3 November 1995  
“*Now I am yours*”, Retina, IV International Film and Video Festival, Hungary, 22-25 June 1995
- 1994 “*Now I am Yours*”, Scratch Projections, L’Entrepot Cinema, Paris, France 22 November  
“*Quelles Hystéries?*”, with Bracha Ettinger, Galerie du Cloître, Ecole Régionale des Beaux Arts, Rennes, France (group) 24 October-19 November 1994  
Potato, IAS, curated by Max Wigram, London 23 September-22 October 1994  
*Avant-garde aus London—Films of Nina Danino*, Freunde der Deutsche Kinematek, Arsenal Cinema, Berlin, Germany, 4 October 1994  
“*Now I am yours*”, Feminale, Frauen Film Festival, Koln, Germany, 30 September 1994  
“*Now I am yours*”, IMPACKT Film Festival, Utrecht, The Netherlands 4-8 May 1994  
“*Now I am yours*”, Women in the Director’s Chair, International Film Festival, Chicago, USA 17-20 March 1994.  
“*Now I am yours*”, (S/T)extuality: Poetic Licence, Programmed by Kathy Geritz, Pacific Film Archive, University of California, Berkeley, USA., 9 February 1994  
*Stabat Mater*, Mother Line, London Filmmakers’ Co-op DATE  
*Stabat Mater*, Imaging the Female, Experimental Women, Bev Zalcock, Birkbeck College, University of London. November 1993  
“*Now I am yours*”, New British Work, London Filmmakers Co-op Cinema, 19 June 1993  
*Close to Home*, Topologies, Out of Place, London Filmmakers Co-op Cinema, 28 May 1993
- 1992 *Stabat Mater*, Driving the Loop: New British Filmmakers, Tate Britain, 19 September 1992  
*Stabat Mater*, Preview Show, London Filmmakers Co-op Cinema, 25 April 1992
- 1991 *Close to Home*, A Sense of Place, London Filmmakers Co-op Cinema, 27 July 1991  
*Stabat Mater*, International Avant-Garde, National Film Theatre, London 16 April 1991  
*Stabat Mater*, New British Work, Pleasure Dome, Toronto, Canada
- 1990 *Stabat Mater*, Personalities, Sexualities, Identities, London Filmmakers Co-op Cinema, 9 December 1990
- 1989 *Work on Paper Untitled*, Whitechapel Open, Whitechapel Gallery, London, 15-29 September, 1989

- 1988 *Close to Home*, Silence in View, London Filmmakers' Co-op Cinema, 14 October 1988  
 1987 *Close to Home*, Rituals of Memory, London Filmmakers' Co-op Cinema, 16 May 1987  
 1985 *Close to Home*, Summer Show, London Film-makers Co-op Cinema, 6 July 1985  
*Close to Home*, Labyrinths, London Filmmakers' Co-op Cinema, 9 March 1985  
*Close to Home*, Cambridge Dark Room, Cambridge. Programmed by Penny Webb, 16 January 1985  
 1984 *First Memory*, Women in Film, Brewery Arts Centre, Cumbria, 3 October 1984  
 1983 *First Memory*, Word and Image, London Filmmakers' Co-op Cinema, 8 December 1983  
 1982 *First Memory* in New British Avant-garde Film, Freunde der Deutsche Kinematek, Arsenal Cinema, Berlin, Germany, 21 June 1982  
 1981 *First Memory*, Summer Show, London Film Makers Co-op Cinema, 6-11 July 1981  
*First Memory*, About the Pictures in this Room: Five RCA Environmental Media Artists, Seven Dials Gallery, London, 20-25 July 1981. Nina Danino, Patricia Cox, Patrick Keiller, Walter Daniels, Dawn Partout, 1981  
 1980 *First Memory*, Slide-Tape + Super 8 multi media projection, Event, About Time/Women's Images of Men, ICA, London, 24 October 1980.  
 1976 Two paintings, Untitled, New Contemporaries, International Arts Centre, London 31 May-5 June 1976  
 Painting, Untitled, Stowell's Trophy, Royal Academy, London, 20-25 January, 1976

## AWARDS AND GRANTS

- 2022 Goldsmiths, Department of Art, Research Support Award  
 2021 Arts Council National Lottery Project Grants,  
 2020 Arts Council of England Emergency Response Fund for individuals  
 2019 CHASE CDF Cohort Development Fund  
 2018 Arts Council of England National Lottery Project Grants  
 2018 Goldsmiths, Department of Art, Research Support Award  
 2017 Arts Council of England Grant for the Arts Award  
 2017 Government of Gibraltar, Ministry of Culture, Cultural Grant  
 2017 Government of Gibraltar, Film Finance  
 2016 Goldsmiths, Department of Art, Research Support Awards x 2  
 2015 Goldsmiths, Department of Art, Research Support Awards  
 2014 Government of Gibraltar, Ministry of Culture & Little Constellation, NUA, San Marino  
 2014 Government of Gibraltar, Film Production Finance  
 2013 Publication Grant, Albert Ferrary Trust, Gibraltar  
 2013 Government of Gibraltar, Ministry of Culture, Cultural Grant  
 2013 Arts Council of England, Grant for the Arts Award.  
 2013 Goldsmiths, Department of Art, Research Support Awards: 2013, 2012, 2011, 2010, 2009, 2007, 2006, 2004, 2002, 2001,  
 2009 Arts Council of England, Grants for the Arts Award  
 2004 Government of Gibraltar, Ministry of Culture, Cultural Grant  
 2002 Arts Council of England National Publishing Award  
 2000 Arts Council of England National Publishing Award  
 1997 Arts Council of England National Lottery Cinema Films,  
 1996 British Film Institute, Production Projects  
 1995 *Rainbow Stories*, Studio Een, Netherlands  
 1994 British Council Travel Award  
 1993 London Film and Video Development Agency  
 1996 British Film Institute, Development Funding  
 1991 Arts Council of Great Britain and Channel 4 Experimenta Award  
 1988 Arts Council of Great Britain Artists' Film and Video Awards 1985, 1984, 1982  
 1982 British Council Travel Awards  
 1981 Arts Council of Great Britain Artists' Film and Video Awards

## STUDY COLLECTIONS

British Film Institute, National Film and Television Archive, UK [www.bfi.org.uk](http://www.bfi.org.uk)  
 LUXONLINE, [www.luxonline.org.uk](http://www.luxonline.org.uk) British artists' film and video on-line web resource  
 British Artists' Film and Video Study Collection, Central St. Martins, University of the Arts, London, UK  
[www.studycollection.co.uk](http://www.studycollection.co.uk)  
 Little Constellation Network Library Archive, Republic of San Marino  
 Time Line Collection, , University of Konstfack, Sweden [www.konstfack.se](http://www.konstfack.se)

**TALKS / PRESENTATIONS / SYMPOSIA / LECTURES / CONFERENCES / ROUNDTABLES (\*Published in print / online)**

- 2022 \**Religion and Art Talks*, Cordinators Nina Danino, Mark Dean, Talks May-July 2022  
[www.religionandart.org/talks](http://www.religionandart.org/talks)
- 2021 \**A Conversation with Laura Mulvey* Participants Jeffery Geiger, Holly Pester, Nina Danino  
<https://www.artexchange.org.uk/event/a-conversation-with-laura-mulvey/> 11 November 2021  
 Lifts Open Seminar, from the Department of Literature, Film and Theatre at the University of Essex  
 \**Religion and Art Forum*, Nina Danino Talk and presentation Session 3 May 2021 (at 59 mins)  
<https://www.youtube.com/watch?v=jjE4gEvZTRY>.  
 Religion and Art Forum Co-ordinators Nina Danino, Mark Dean, Sessions 1-8 March-December 2021  
[www.religionandart.org/forum](http://www.religionandart.org/forum)
- 2020 \*Religion and Art Symposium, Convenor Nina Danino 13 November 2020  
[www.religionandart.org/symposium](http://www.religionandart.org/symposium)
- 2019 *I Die of Sadness Crying For You* Screening Study Day with Nina Danino, Mercedes Carbayo Agengozar and Nuria Triana Troibio chaired by Catherine Grant. Performances by Violeta Valladares, Adam Christensen  
 Event hosted by LUX supported by The Cervantes Institute and held at Birkbeck Institute for the Moving Image BIMl, University of London 6 -7 December 2019  
 \**Practice and theory in Jennifer (2015) and Sorelle Povere (2016)* Keynote Lecture, *Theorem* - a PhDrsearch symposium, Cambridge School of Art, Anglia Ruskin University 5 July 2019  
<https://ruskin-arts.co.uk/2019/07/28/theorem-2018-new-release/>
- 2018 \**Rupture/Rapture/Jouissance – The Religious Trilogy 1990-1997*, Event to celebrate the launch of the DVD with reading in Spanish from St. Teresa of Avila, screening of *Stabat Mater* (1990) and “*Now I am yours*” (1992) on 16mm. In conversation with the writer Adrian Rifkin hosted by LUX 18 November 2018  
<https://lux.org.uk/event/rupture-rapture-jouissancenina-danino-dvd-launch>  
<https://soundcloud.com/lux-moving-image-503964893/nina-danino-adrian-rifkin-in-conversation-18-11-18>
- 2017 *Women in Spanish and Portuguese Studies (WISPS)* 19<sup>th</sup> Annual Conference held at The Institute of Modern Languages Research, School of Advanced Study, University of London. 2-3 November 2018  
*Then and Now* : Round Table James Mackay, Sarah Wood, Sarah Turner, Cordelia Swann, Vicki Thornton, Ian Bourn, Clara Pais, Daniel Fawcett chaired by Yvonne Salmon, held at the Heong Gallery, Downing College, hosted by *Microcinema*, Cambridge Film Festival published in *Microcinema*, New Artist’s Moving Image, *Then and Now*, Ed. James Mackay, Daniel Fawcett & Clara Pais, Cambridge Film Trust, ISBN 978 1-9998399-0-1 2017
- 2016 *Communion* (2010) Talk and presentation chaired by Tina Beattie, Director of the Digby Stuart Research Centre for Catholic Studies at the University of Roehampton 6 November 2016  
*Communion* (2010), *Slow Cinema No 2* held at UCL. 8 July 2016  
 ‘Artists’ Writing’, *Undercut and the London Filmmakers’ Co-operative*, Nina Danino, Peter Gidal, Michael Maziere, chaired by Kathryn Siegal. *50 Years of the London Filmmakers’ Co-operative* held at Reuben Library, BFI Southbank.9 May 2016
- 2015 *Experimental films as inscription and materiality in the context of the London Filmmakers’ Co-op* talk at the conference *Artists’ Moving Image Practice in Britain From 1990 to Today*, Whitechapel Gallery in collaboration with the Paul Mellon Centre for Studies in British Art and Film, 6-7 November 2015 <http://www.whitechapelgallery.org/events/artists-moving-image-in-britain/>  
 \*“*Women of the London Filmmakers’ Co-op*”, Pp 164-179 (16p) Round table convened by Nina Danino. Participants: Nina Danino, Jean Matthee, Ruth Novaczek, Sarah Pucill, Allia Syed. Chaired by Maria Palacios Cruz, *Moving Image Review and Art Journal (MIRAJ Vol 4 1+2)* 2015 Intellect Books  
 “*Now I am yours*” (1992), Screening in *Teresa of Avila 1515-2015: Mystical Theology and Spirituality in the Carmelite Tradition*, with recorded presentation by Julia Kristeva held at St.Mary’s University, Twickenham, London 18-20 June 2015
- 2014 *Film, Place, Geography, Memory – Research, Documents and Archive*: Keynote lecture, Summer School, A Natural Oasis - Provoc’arte 1991- a hypothesis for an archive held at San Marino 14 16 July 2014 <http://www.bjcem.org/a-natural-oasis-summer-school-san-marino/>  
*Chantal Akerman’s First Three Films: Introduction to #16 Chantal Akerman* films programmed by Anosamours,(Robert Adams, Joanna Hogg) held at the ICA, London 25 November 2013
- 2013 *Mapping Gibraltar: Local Seeds of Knowledge* ‘Workshop: Of Other Places’ in the exhibition *Subjective Maps/Disappearances*, curated by Little Constellation held at The National Gallery of Iceland, Reykjavik 19 May 2013  
[http://www.littleconstellation.org/project\\_eng.php?act=progetto&id\\_progetto=111](http://www.littleconstellation.org/project_eng.php?act=progetto&id_progetto=111)
- 2012 \*“*Abstract Image in Future Film and Video Art*”, Pp79-87 Participants: Nina Danino, Jasper Joseph-Lester, Rubedo (Vesna Petresin and Laurent-Paul Robert), Bridget Crone, chaired by Maxa Zoller. *Moving Image*,

- Review and Art Journal. MIRAJ. launch issue (peer reviewed Journal) Launch 2012. ISSN 2045-6289  
Intellect Books.
- Communion* (2010) screening and discussion Nina Danino, Aaron Rosen, Rosalind Parker chaired by Paul Bayley hosted by Three Faiths Forum, Urban Dialogues held at Red Gallery, London. 28 November 2012
- Communion* (2010) screening and talk, Religion and Film: “Producing Film, Producing Otherness” with Sarah Cooper, chaired by S.Brent Plate in the conference *Attending to the Other: Critical Theory and Spiritual Practice* hosted by the 15<sup>th</sup> Biennial Conference of the International Society for Religion, Literature and Culture at the Faculty of Theology, held at St. Catherine’s College, Cambridge University, 24 November 2010, 23-26 November 2010
- 2010 *Sound and film*, Nina Danino and Larry Syder, chaired by Gareth Evans, Event, *For the Sake of the Image*, curated by Suki Chan at Jerwood Space, London. 22 March 2010
- 2007 *Art Practices: In Conversation* Nina Danino, Shuli Nachshon, Kate Southworth in *Challenging Cultures of Death: Mercy not Sacrifice*, a conference hosted by The Institute of Feminism and Religion, Centre for Gender and Women’s Studies, with the participation of Griselda Pollock and Mary Condren, held at Trinity College, Dublin, Ireland. 2-4 November 2007
- 2006 *Creating the Sacred?* Screening and Plenary Speakers Nina Danino (Goldsmiths, University of London) Tom Altizer (SUNY Stony Brook), Richard Holloway (Edinburgh), Philip Sheldrake (Durham) in *Sacred Space*, a conference hosted by the 13th International Conference of the International Society for Religion, Literature and Culture held at the Centre for Literature, Theology and the Arts, University of Stirling, Scotland. 20-22 October 2006 <http://isrlc.org/tag/stirling/>
- 2006 *Temenos* : Keynote and screening, hosted by S.Brent Plate, *Sacred Space*, 13<sup>th</sup> International Conference, Centre for Literature, Theology and the Arts, University of Stirling, 20-22 October 2006 [www.gla.ac.uk/esrla/news.html](http://www.gla.ac.uk/esrla/news.html)
- 2005 *\*Film, The Feminine and The Sacred*, screening and paper, presented at the conference *The Sacred and the Feminine: Image, Music, Text, Space*, convened by Griselda Pollock, AHRB Centre CATH held at University of Leeds with ERCIF, University of Bordeaux 14 January 2005 <https://www.bloomsburycollections.com/book/the-sacred-and-the-feminine-imagination-and-sexual-difference/ch9-stabat-mater-a-nameless-place>
- 2001 *\*British Experimental Film and Video* , screening and presentation at the conference, *Retrospective: Aesthetics and Art in the Twentieth Century* held at SANART, Faculty of Architecture, Middle Eastern Technical University, Ankara. Turkey. June 2001 <https://www.amazon.com/Retrospective-Aesthetics-century-yüzyilda-estetik/dp/9759639610>
- 1993 *“Now I am yours”* screening and talk, *Psychoanalysis and The Image*, convened by Parveen Adams with speakers, Slavoy Zizek, Kaya Silverman, Leo Bersani, Joan Copjec, Darien Leader and artists’ presentations by Nina Danino, Jean Matthee, Andrea Fisher, Olivier Richon held at the Institute of Contemporary Arts, London. DATE 1993
- Stabat Mater* film screening and presentation to delegates from The James Joyce Foundation XIV<sup>th</sup> International James Joyce, Symposium at the University of Seville, on their visit to Gibraltar, event held at John Mackintosh Hall, Gibraltar <https://www.jstor.org/stable/25473609?seq=1>
- Film, The Voice and Teresa of Jesus’ Speaking Texts*, paper at the conference *Woman/Image/Text*, convened by Rosemary Betterton and held at Sheffield Hallam University, Sheffield. 13 November 1993

## ACADEMIC

- 2000 to date Reader in Fine Art, Department of Art, Goldsmiths, University of London.
- 1993-2000 Visiting Lecturer in Fine Art, Visual Art, Electronic Lens Based Media, Camberwell School of Arts, The London Institute
- 1999 Part-Time Lecturer in Visual Culture, Film and Media, Middlesex University
- 1996-1999 Member of Academic Staff, General Studies, Graduate School, Architectural Association School of Architecture, London
- 1996-1999 Film and Video Tutor, Intermediate School, Architectural Association School of Architecture, London
- 1993-1994 Visiting Lecturer in Fine Art, Department of Art, Kingston University
- 1990-1993 Associate Lecturer in Fine Art, Combined and Media, School of Cultural Studies, Sheffield Hallam University
- 1982-1994 Visiting Lecturer: Staffordshire University, University of Humberside, Cardiff Institute of Higher Education, Central St. Martins School of Art, London College of Printing, Goldsmiths’ College, Winchester School of Art.



**External Examiner**  
 2017-2022 PhD Internal and External Examiner, Goldsmiths, University of London, East Anglia Ruskin University, The Margaret Beaufort Institute of Theology, University of Plymouth  
 2016 Film Research Assessment, Department of Literature, Film and Theatre Studies, University of Essex.  
 2002-2005 External Examiner, B.A. Film and Video, School of Media Art and Design, University of Wales, Newport.  
 External Examiner, M.A. Film, International Film School Wales, University of Wales, Newport

**FILM**

1993 Reader and Film Script Editor, The European Script Fund (Spanish Films)  
 1982-1989 Film and Video Editor and Assistant - Freelance  
 Factual programmes for the BBC including Arena ed. Alan Yentob and Anthony Wall, Tomorrow's World, Songs of Praise, Horizon, Schools programmes, Directors' Training programmes with editors John Veal, Colin Hobson and others.  
 Independent: C4, BFI, Arts Council: With editors Esther Ronay, Alex Anderson Nicaragua (1985), For Memory (1986) Mark Karlin. With Larry Syder on Crystal Gazing (1982), Frida and Tina (1983) Laura Mulvey and Peter Woollen. Drama and music projects  
 Wham in China (1986) dir. Lindsay Anderson, Brond (TV series) dir. Michael Caton-Jones CH4 (1987), sound department.  
 Member of ACTT, BECTU

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