

# NINA DANINO

## FILMOGRAPHY

### ***First Memory* 1980 UK**

2-screen slide tape, Super 8 film, colour, sound, 27 mins 20 secs

Premiere: About Time/Women's Images of Men, Institute of Contemporary Arts (ICA), London 1980

### ***First Memory* 1981 UK**

16mm, colour, magnetic sound, 20 mins

Premiere: New Contemporaries, ICA, London 1981

### ***Close to Home* 1982-1985 UK**

16mm, black and white, sound, 28 mins

Premiere: Edinburgh International Film Festival 1985

### ***Stabat Mater* 1990 UK**

16mm, colour, sound, 8 mins

Premiere: 33<sup>rd</sup> London International Film Festival, 1990

### ***"Now I am yours"* 1992 UK**

16mm, colour and black and white, sound, 32 mins

Premiere: 37<sup>th</sup> London International Film Festival 1992

### ***The Silence is Baroque* 1997 The Netherlands**

16mm, colour, sound, 12 mins

Episode in the portmanteau feature film *Rainbow Stories* 75 mins 1997

World Premiere: Rotterdam International Film Festival, The Netherlands 1997

### ***Temenos* 1998 Great Britain/France**

35mm/16mm/Beta SP, colour and black and white, sound, 75 mins

Filmed in Bosnia, England, France, and Portugal

World Premiere, The 52<sup>nd</sup> Edinburgh International Film Festival 1998

Festival Book of Lists: *Temenos* top film: *12 Films with Fab Soundtracks*.

### ***Communion* 2010 UK**

UK, 35mm, black and white, silent, transferred to High Definition, 10 mins

Cinematographer Billy Williams BSC

Premiere: *From Floor to Sky – British Sculpture and the Studio Experience* AmbikaP3, London. 2010

### ***Jennifer* 2015 Gibraltar**

2K, colour 72 mins

World Premiere :41<sup>ed</sup> Edicion Festival del Cine Iberoamericano de Huelva Sección Puerta Europa, 2015

### ***Sorelle Povere di Santa Chiara* 2016, San Marino/UK**

UK 16mm, black and white 12 mins

Premiere: Ann Arbor Film Festival, US 2016

### ***I Die of Sadness Crying For You* 2019 UK**

Digital, colour and black and white, 70 mins

World Premiere: 63<sup>rd</sup> BFI London Film Festival, Experimenta, 2019

### ***Solitude* 2022 UK**

Digital, sound, colour and black and white 72 mins

Cont'd/

## **PERFORMANCE and MUSIC 2020-2022**

A Spy in the House of Love with Donna Mathews 6 mins May 2022  
Winter of Artifice with Donna Mathews 6 mins May 2022  
Don't Worry with Donna Mathews April 2022 5 mins  
O Virtus Sapientia 4 mins April 2022  
Solitude improvised live with James Creed 72 mins November 2021  
Let it Roll - 10 mins November 2021  
Ghost of Love - The Attitudes 5 mins June 2021  
Addicted to Love (For Linda Mary Montano) 5 mins June 2021  
The Doors - "When the Music's Over" March 2021 (Low Res) 60 mins  
Cream - "killin' what's inside of you" March 2021 60 mins  
"I'm crying for you day and night (Sweet child)" 2021 10 mins  
Nocturn II, 2020 4 mins  
Nocturn, 2020 5 mins

## **INSTALLATION 2012-2019**

### ***Terrace 2012, 2017 Video Installation***

*Journey to Italy* (1953) 1 minute repeat  
Monitor  
Printed text on one page.

### ***"...and the figtrees in the Alameda gardens" 2013 Vitrine Installation***

Documents from the archive of *Stabat Mater* (1990) and *First Memory* (1981)  
Limited edition small illustrated publication with essay by Nina Danino p32

### ***Communion 2013 Film Installation***

35mm silent film on digital,  
cinema billboard print  
poster for exterior public announcement display cabinet.  
Limited Edition small illustrated publication with essay by Sarah Cooper p8

### ***Apparitions 2014, 2018 Video and Photograph Installation***

HD and Super 8, black and white, sound, 15 mins,  
Series of large photographs.  
Limited edition handmade small publication of narration by Nina Danino p8  
edition illustrated publication p20

### ***Close to Home 2018 Film Installation***

Part 1 of *Close to Home* (1982-85) with new sound mix 12 mins.

### ***Sorelle Povere di Santa Chiara 2015, 2018 Multi-part Installation***

video interviews 40 mins  
16mm silent film 12 mins  
6-channel audio 13 mins  
Limited edition handsewn illustrated publication with essay by Nina Danino p32

### ***Meteorologies 2019 Vitrine installation***

3 large prints  
drawings, notebooks, books, photographs from the artists' archive.  
3 large wall texts  
audio 21 mins  
Limited edition handprinted small publication of *Meteorologies* screenplay by Nina Danino p20