

# MARIA

A film by Nina Danino on The Transfiguration of Maria Callas, UK, 2023

[ninadanino.co.uk](http://ninadanino.co.uk)



*'Only when I was singing did I feel loved...to sing is an expression of your being, a being which is becoming.'* Maria Callas

In MARIA, a new experimental film by Nina Danino, Maria Callas is seen in recordings of different performances - Norma, Tosca, Medea. She is transfigured in an audio-visual ICONOSTASIS (a wall of icons) of different archive formats and newly shot footage. MARIA is a hypnotic, cinematic and transcendent vision of an icon, an artist and a woman.

MARIA is Nina Danino's 5<sup>th</sup> feature length film and a sister film to the recent SOLITUDE (2022) with Nico (Velvet Underground) as icon, screen and poet. The two films form a diptych about powerful iconic women building on Nina Danino's long term artistic practice exploring the voice, experimental film, jouissance and religious iconography.

Key ideas: Inscription-monologue, transfiguration - a change that glorifies, longing, a lone wolf, bravura, whistles. Intertitles: Iconostasis, Thumos, Catharsis, the Greek Orthodox Death prayers ending with the Trisagion, Père Lachaise, The Dead by Brakhage, MEDEA by Pier Paolo Pasolini, The Doors.  
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Country of Production: UK  
Year: 2023  
Running Time: 80 minutes  
Screening Format: DCP, ProRes422HQ, H264 (mp4)  
Sound: 5:1 or stereo 25fps  
Original Formats: 16mm, S8, 35mm, VHS  
Aspect Ratio: 1.85 : 1  
Language: English  
Colour and Black and White

Enquiries  
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## ARTIST'S WEBSITE

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## CREDITS

Director, Camera, Editor, Musical Arrangement Nina Danino  
Specialist Camera James Holcombe  
Archive Consultant Kate Griffiths  
Music Consultant Diane Hayes  
Exhibition Consultant Johanna Blair  
Production Consultant Emily McMehen  
Sound Recording and Pre Mix James Bulley  
Additional Sound Engineering Ian Tompson  
Sound Design and Mix Stefan Smith  
Online Editor Edd Maggs  
Colourist Jason R Moffat  
Graphic Design Adrian Curry  
Production Company Temporal Films

